

A level Music

Changes to the specification and assessment





Agenda

- Changes to the set works
- Changes to the Appraising exam
- Support
- Other music
- Questions



Changes to the set works

- Courtney Pine will return as a set work for assessment and could appear on the exam paper for assessment in summer 2022.
- There will be 13 set works included for assessment in A level Music from summer 2022 (full list on the following slide).
- The 5 works that were removed have been included on our list of [Appendix 4: Other music](#).

	Area of Study	Set Work
<div></div>	Vocal Music	<ul style="list-style-type: none"> J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8 Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 (On Wenlock Edge, Is my team ploughing? and Bredon Hill)
	Instrumental music	<ul style="list-style-type: none"> Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1 Berlioz, Symphonie Fantastique: Movement 1
	Music for Film	<ul style="list-style-type: none"> Danny Elfman, Batman Returns: Main theme (Birth of a Penguin Part II), Birth of a Penguin Part I, Rise and fall from grace, and Batman vs the Circus Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale
	Popular Music and Jazz	<ul style="list-style-type: none"> Kate Bush, Hounds of Love: Cloudbusting, And dream of sheep, and Under ice Beatles, Revolver: Eleanor Rigby, Here, there and everywhere, I want to tell you, and Tomorrow never knows Courtney Pine, Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), and Love and affection
	Fusions	<ul style="list-style-type: none"> Debussy, Estampes: Nos. 1 and 2 (Pagodes and La soirée dans Grenade) Anoushka Shankar, Breathing Under Water: Burn, Breathing Under Water and Easy
	New Directions	<ul style="list-style-type: none"> Kaija Saariaho, Petals for Violoncello and Live Electronics Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction

Changes to the Appraising exam

- Additional 10 minutes - Duration is now 2 hours 10 minutes
 - This additional time can be used as the student wishes
 - Students should plan to allocate sufficient time to respond to Questions 5 and 6 (worth 50 marks in total)
- Additional option for Question 6. There is now 4 optional questions for Question 6.
 - This allows the delivery of 3 Areas of Study in depth and ensure there would be at least one question as an option for an Area of Study studied in depth.
 - Centres can focus on Areas of Study to deliver in depth that appeal to their students but ensure that other content is delivered to access Section A.
 - This can reduce the amount of additional content to cover, such as the 'other music' related to the Areas of Study not delivered in depth



Support

- [A level Course Planner](#)
- [Exemplar Question 5 full mark response](#)
- [Exemplar Question 6 full mark response](#)
- [On-demand training](#)
 - Other Music
 - Question 5
 - Question 6



Other Music

- Any music that makes a connection with elements in the set works
- Studying other pieces of music will help provide breadth and place studied music into a wider context
- Each set work is not just seen in isolation, but as a representative of the overall area of study
- Students will learn the musical elements, context and language in depth through the six compulsory areas of study
- Teachers should enable students to draw connections and links between the set works within each area of study and also to explore the connections with the other areas of study and other music

Questions





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